The difference between male and female body energetic: Understanding the nature of how the male and female bodies require different approaches to movement and expression.

Obviously men and women are different...but the very nature of this difference is vital in order to attune to what type of physical movement is more or less beneficial to male or female body types and therefore what kinds of foods, in what quantities etc. I have written in many previous articles about the nature of how physical movement needs to be spontaneous and natural at the fundamental root, much like a child, I've said that food choices need to be instinctive and one needs to go on this. However it is very difficult to go from a situation of total separation from our instinctual senses and move into deep instinctive sensing as we have been trained away from these things for many years. Our senses do of course remain, under the madness of the society, but to rediscover them again is important. Hence we sometimes need guidance as to what to go towards in order that we can begin to engage more directly in our senses.

This article will attempt to show the difference of the male and female energetic systems and how they relate to the world and so how they relate to the requirement for physical movement. I will do this is in a table format so that one can cross-reference male and female body type. Remember this is a polarized tendency, we are a mix of yin and yang so for some of us there will be more yang expressions in the female, and more yin expression in the male. But even then a male and female bodily expression of the same quality of energy will have similar differences to these listed below:

Aspect	Yang-male	Yin-female
Structure	Strength in the upper body	Strength in the lower body
	and the surface muscles,	and core muscles,
	weakness in the deep	weakness in the surface
	muscles and legs.	muscles and arms.
Attainment of energy	The male body attains	The female body attains
	energy through expression.	energy through
	When the surface energy is	accumulation. She draws
	stimulated, let's say in a	energy into the body and
	physical fight, the body	stores this energy in the
	responds by encouraging	deep tissues; strong
	the metabolism to acquire	stimulation actually
	more nutrients so it can	hampers her ability to
	express outwards more.	absorb so it is a quieter
	Without the stimulation	more meditative body. Of
	the appetite and the	course it can stagnate too
	expression start to go	but as a general rule it has
	inwards and stagnate.	a better accumulative
	Therefore the male body is	ability than the male and
	the expressive and	lives longer.
	stimulated body, it	
	requires almost an irritant	

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	of some kind on the	
	surface to arouse its	
Dwilt for	energy.	Langavitas formaina vyithin
Built for	Acute defense, expression,	Longevity, forming within,
	arousal, to be used by the	accumulation, using the
	female quality.	male quality, to be used by the child.
Langth of life	shorter and faster	
Length of life	shorter and faster	Longer and slower
Type of activity that works	Martial arts, weight lifting,	Dance, stiller or more yin-
with the body	powerful and physical	yoga, meditational
	yoga.	practices, tai chi and qi
Type of activity that	Dance, stiller or more yin-	gong Martial arts, weight lifting,
balances the body	yoga, meditational	powerful and physical
barances the body	practices Tai chi and qi	1 -
	-	yoga.
	gong	
	For the male these are not	For the female these are
	the basis of movement,	not the basis of movement,
	these are to balance out the	these are to balance out the
	male body when it	female body when it
	becomes too yang, tight,	becomes too stagnated and
	hot etc, and/or as the male	circulation slows down
	ages and so become more	and/or when the female
	yin and so then becomes	moves into menopause and
	more like a female body	so the body becomes more
	expression. Too much of	hot and tight and yang, this
	this too early in	makes the body more like
	development of the male is	the male expression.
	not good as it impairs the	
	yang expression.	
Ages of strength of the	14-50	14-50
body		
Age of body reversion	50 onwards reversion to	50 onwards reversion to
	the yin	the yang
Body expression during ages 0-14	Tendency to be more yin	Tendency to be more yang
	Generally the younger boy	Generally the younger girl
	can have outer strength but	can have outer strength so
	encouraging this too early	to help her display this
	is not beneficial as he is in	before puberty is better
D 1: . 1 . 22	a yin state before puberty.	than after puberty.
Food intake and effect	Generally more energy is	Generally less energy is
	required and it burns off	required and it burns off
T	more easily	more slowly
Temperature	Hotter in prime	Cooler in prime
Temperature towards end	Cooler	Warmer
of life	Names and District	D
Body awareness and focus	Narrow and Distant	Broad and close-to
Tendency of expression	Inside-out	Outside-In

life process	To seed and to protect	to absorb and to nurture
represents	Outside and back	Inside and front
aspect of the body	The head	The feet
main problem area	The head/ mind, the outer	The inner body organs,
	surfaces, muscle-tendon	emotional tension, chronic
	injury	illness.
Degeneration tendency	Burn-out	Stagnation
"self" state tendency	Tends towards mental	Tends towards emotion
	focus (less emotional) and	and bodily emotional pain
	tends towards dominating	(less mental) and a
	egoism. Mental-Emotion	victimized egoism.
	pattern is discharged into	Mental-Emotion is
	physical expression more	discharged into tears more
	than tears more readily.	readily than physical
		expression.

The above give examples of how the bodies are different, not necessarily personalities. Many of these are obvious but while we always need to look at each individual within their environment differently, these expressions give a picture of the body energetic of the two poles.

What you will notice is that they are always complimentary opposites; even the sports or activities that are done are always complementary. However we always need to make a differentiation between the staple day-to-day way of being and the situations of complementary additions. So for men in their prime the basis of their expression needs to be more externally physical but as they either get ill and become more yin or they get older and become more yin then as an adjustment to this using the opposite balance is a good idea. Some of the opposite is always good but an excessive amount creates either too much weakness or too much stagnation.

This is just a general guide and can be seen as a way to understand the nature of the body a little better.

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