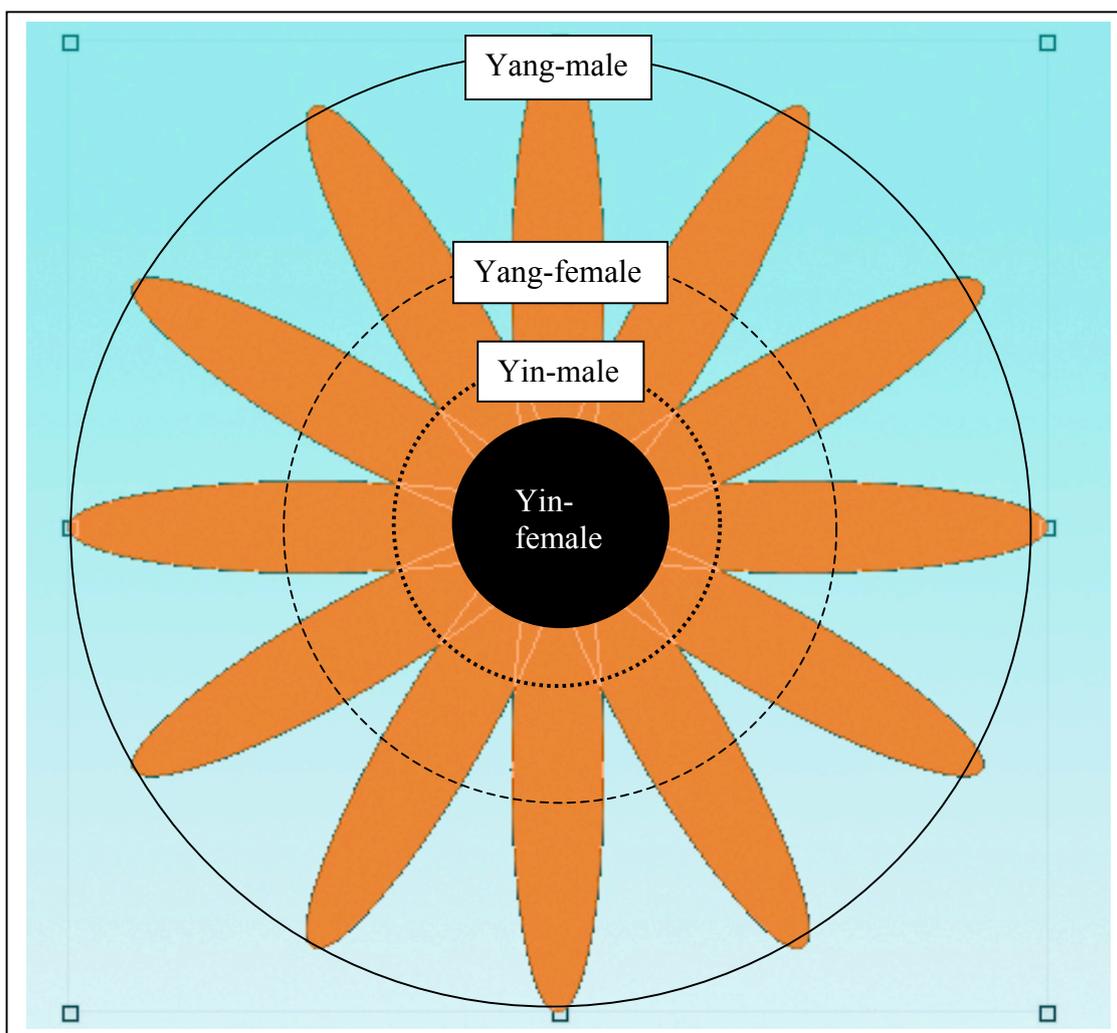


Nature's Blueprint (part 3): the flower of transition culture.

Previously in this series of articles there was an explanation of the expression of a formation of a settlement/ society and how it may form itself based on the different natures of the energetics of the people involved. The following adds more detail to this natural-blueprint expression and how an actual settlement could form, this simple diagram illustrates the main point:



The above is a simple flower structure. The core of the flower is the yin and concentric to this the yang. The other important feature of the flower is that there is cohesion in the centre and then the petals express how the yang aspects need more space.

In a settlement of this nature the formation would naturally be that the inner region would be more densely populated by the yin qualities, this energy is quite closely knit, just like the organs of the body. However as we go out to the exterior things become more spread open, like the limbs or fingers of the hand. The yang needs more room to breathe and more space, so naturally space is very important for this quality. For the yin there is no problem being in a very small space as they do not take up that

much room expansively. The yang needs more space and openness and as such homes need to be built further apart from one another. The yang acts like a border guard and is the first expression that an exterior energetic will meet, but this gateway may not necessarily be crossed, there is first a sensing as to whether this is useful to the yin of the body, as to whether it is accepted or rejected by the exterior, just like the hands feel and touch, or the senses put up different qualities before there is allowance into the inner body.

The yin quality do better when closely knit, they join together and form a anchoring core energy which is communicative and whole. The yang are expanded from this and naturally need more space or a sense of freedom, but they need the anchoring base point for them *to satellite around the yin*. A beehive works in the same way, as does every aspect of nature, as this blue-print is not new but simply an expression of what already exists.

The formation of a society has to acknowledge the different natures of the different people within it and so if we take a perfect model of a society where a quarter of the population is yin-female, a quarter yin male, a quarter yang-female and a quarter yang-male then the formation of the flower pattern when these energetics form a tribe is the arrangement which is suitable for sustainability and the required space for each member. The yang female needs space but less than the yang male and the yin-male needs more space than the yin-female but less than the yang-female, so he is between these qualities.

This sums up more details of how a society can function based on this natural blue-print, but of course this expression of the empty-centre applies to everything. The main difficulty is always that the yin energy in today's world are considered to be subordinates rather than core-qualities and the yang is considered to be "top-dog" and actually abuses the nature of the yin rather than looking towards it and being its constant protection/ skin. Being of service to the land (yin), it yields fruit and so the expression of Masanobu Fukuoka's Natural Farming (please see <http://www.onestrawrevolution.net>) is the key expression in the world today that allows for a yin-centered vision of possible re-connection to natural essence. The following of the nature of yin is the process of transformation from sufferance to acceptance. When the yin-female stands as an anchor and connects to life then the formation around her will begin. When she is in collusion with the nature of the madness of yang, or she is influenced and herself deranged by this, then like a house of cards the whole of human society collapses.

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