

## **Childish-relationships: The playfulness of natural relations**

When we consider the nature of relationship there is often a belief that there are different kinds: a mother-child relationship, brother-sister, or husband and wife. These associate with archetypes of: the family, friends and “adult” relationships, often meaning sex is involved, but in fact all of this is social conditioning based on the ideology of the separate “self” and the mental-emotional symptoms of the dis-ease.

When we look at young children generally up to three years of age and, more rarely, up to five or slightly older, relationship is not questioned, it is the total expression of the universe, everything is in the sea of “relationship” - there are no separate “people”, everything is a celebration of life, an unconditional embrace. So this “Eden” is known and understood at an early age, then forgotten about as we get older and move into the “hell” of the separate “self” ideology and is replaced by a very different view. Suddenly there are borders and barriers, things “you” can and can’t do. You can’t touch each other, especially certain areas of the body because that would be construed as shameful rather than being borne out of simple curiosity and fascination, a purely natural connection.

As with the feeling-sense of the body being “separate” from other bodies and also of the focus constantly on “my own” body, there is a fixation on absolute borders to things when in reality for the child no borders exist. The child has a sense of pain, say of touching fire, but this is similar to a sense of magnetic repulsion rather than magnetic attraction towards such things as to food or warmth. Everything is a sea of interacting energy which devours and then re-forms itself in numerous different ways. As one form is created another is dissolved, such is the nature of the flow of life. The child is a simple expression of this, the adult believes they are a spectator but they are “IT” believing that they are a spectator. For the child there are no limitations, just attraction/repulsion, heat, cold, light, dark and so on.

As the child underpins, or one could say is within the “adult” view but hidden, this too is the underlying expression of the adult who is repressed and controlled by the idea of the separate self. However, underneath is an anarchy which interestingly has been deepened, the “adult” part of “adult-relationship”, meaning sexual. It seems that at this particular juncture even the social shrouds of society cannot conform and it is very often where “all hell breaks loose” and the child state is once again revealed, in fact the nature of the child is freedom and nakedness and the sexual act has now become one of very few things in modern adult life done without clothes! It is the last stand of the instinctual process and even this is shrouded in all sorts of psychological hang-ups and tensions, mainly relating to what it “means”, is it “good” or “bad”, “right” or “wrong”, am I appearing like this or projecting like that. This includes fetishism and that which emanates from severe contracted repression which is usually violence of one kind or another. It’s all filled with self-image and a mirage of the senses. Sex is cornered-off, categorized as something only the “adult” body can do, but just because the body is grown doesn’t mean it should be labelled “adult” as this adds a superstructure of idealism onto the surface. In truth sex is similar to any other interaction, but the nature of its intimacy makes it seem so revealing and separated out, when in fact it is only another expression of connection, of total

oneness. The egregious notion of possessing someone in a relationship causes problems in all forms of relationship in the adult world. It's all children playing, play has no bounds, therefore nothing is serious or important, these are mere illusions and form part of games played by those children who believe that they are "adults in power". What we see in the kindergarten at the age of three is relative peace, at four the fractional process begins and at five wars and small skirmishes occur. Although incidences of "problems" become ever-greater and more drawn-out, and suffering is experienced relating to things "he or she did" still at this age they will be let go of in a matter of a few moments. Whereas on reaching adulthood all this madness will increase exponentially culminating in wars on a humongous scale.

The Child is in love with all things, meaning in connection, at-one-with and at peace with. Therefore there is no exalted state of "me" needing to be upheld or requirement to be recognized and responded to by others. The child "embraces" all sorts of things in the eyes of the adult, touching this, getting inside of that, making a fuss about x, y or z. An adult will confer their own perspective on a child's actions so touching the genitals is "sexually precocious", whereas to the child things are just happening without cause, there is nothing sexual or non-sexual about these ideas, they are irrelevant to the natural state. As soon as the notion creeps in that a child can "do" something "wrong" or "right", usually postulated by the parent, so too will psychology and disturbance or "emotion" which is the original meaning of it. It is the adult who has obscured and anthropomorphized the animal-child expression, the child is literally "innocent", although again this is an adult judgement, as it presupposes there is also "guilt". Instead of pronouncing judgment on the way a child relates, it would allow a greater breadth of clarity if parents noticed how children are and behave, realising that that is their "own" inner nature. Both children and animals, (the ones most difficult to "work with"!) are actually anarchic through and through and as a result are at peace. In a way there is *no relationship*, or one could say *everything is relationship*. Similarly one can say there is No-one or No-thing involved in relationship or that everything in the universe is involved in relationship, in fact these seeming paradoxes mean exactly the same thing.

When relationship is just about expression and playfulness, exploration without possession, then the top layer of superficial "self" will contextualize and its contraction will release on humanity. Only humanity has this self-consciousness or self-image, nothing else does, and this is the potential end of the human expression due to the nature of it being destructive of its own form. However, the ripeness of humanity may reach a point where there is increasing realization that the notion of "self" and the perceived need to ensure the survival of "separate-self" is ridiculous to our instinctual senses and to the childishness of our being.

When children become the figurehead and "lead" focus of attention then relationship will return to innocence and realization of unconditional love beyond the romantic idea. Currently the child as well as the indigenous person are classed as "second class citizens". They are considered "too naked" to be involved in "civilized society" and as a result are deemed incapable of understanding the "real" issues at stake in the world. They are over-looked, under-played, misunderstood and considered primitive, yet at the heart

of this expression is the connection to that which underpins, they are one with the Mother-universe or Mother-nature. Their intrinsic nature contains that which is constantly sought-after, since the end of physical childhood we have lost our sense of wonder, our connection with abstract ideas and intentions and are searching for such things in a haystack made of needles.

The point is (ha!), that the revolution is now upon us, kindling a desire to embrace and re-examine what we have been missing in the innocence of being which is the child. It has never been lost, as described in the Koran, always closer than the neck vein. However, it is constantly diverted from. Every sufferance of life shows the limit-point of the belief in the “self” and may invoke a return to the eyes of the infant rather than the dream of the adult, but for how long? It’s impossible to say. When we realise there is no requirement to be an “adult”, that the pretence of “adult” is merely an act, a primary school play gone down a worm-hole into another reality(!) this will allow the awareness and understanding that one always is the child and allow the relief which stems from that.

There is no “return” to the child, there is only re-discovery that the root of life has never changed.

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