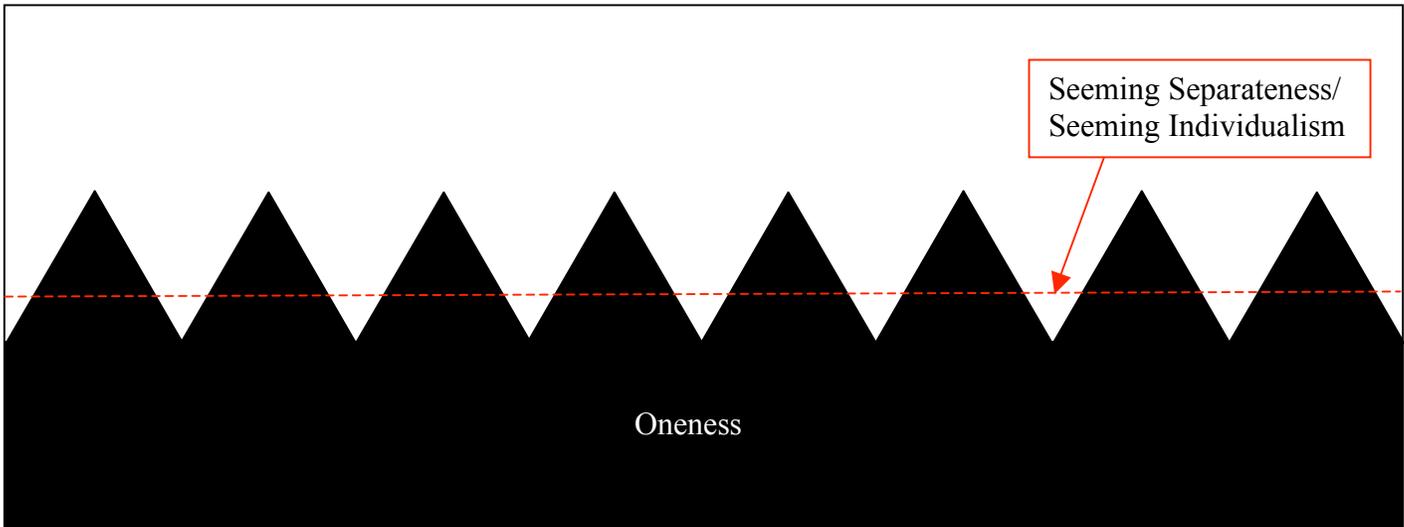


The Diagram

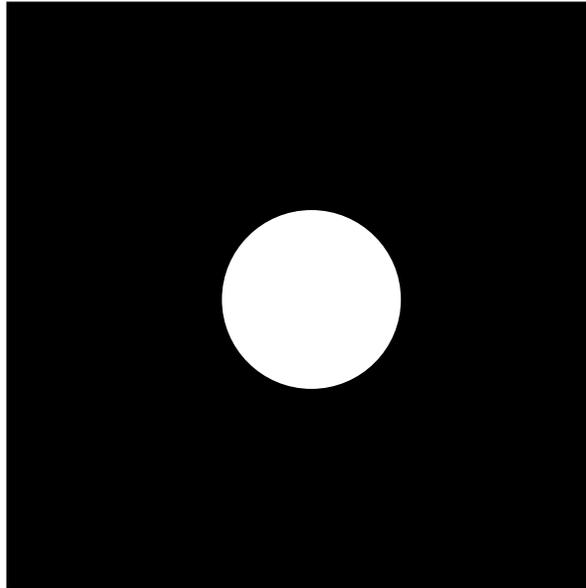
There is one diagram which can be used in many situations, here it expresses what is meant by context. This diagram is really the most important expression in all forms of healing and in understanding anything about the self and the nature of life. To begin, I will offer the first form of this one diagram, which was presented to me by the eminent practitioner and teacher of Classical Oriental medicine, Ikeda Masakazu, which he in turn had recognized as key, through the images and understanding of the ancient world gleaned by Carl Jung:-



This silhouette is a side-on view. It could be a group of people on a hill, backlit, or a picture of trees, such as the ones expressed on the pages of this site, or indeed a hand with many fingers. The individuals are seen to be separate from each other, if we consider each triangle to be an individual, above the red line. With the people image, this would be the way of viewing from the head and shoulders up. We generally consider people to be in their upper body. For world peace we would need to consider the feet, the feet are always connected to the earth and this is shared, no matter what! Removing country borders would require taking a passport photo of your feet!

The context is always the place of unity. The black is used as the Oneness base, as there is an association of the quality of yin - the female archetype, to hold the Mother position and the child is the white yang expression. However Oneness is beyond the notion of white or black as opposites, so in fact it makes no difference which way around the diagram is, it is just a representation and would be equally clear if it were looked at upside-down. The healthy person will be in connection with the root of the expression, as well as the branch of the seeming individuality; the seeming individuality however is unreal, so it is understood only to be superficial.

If we now represent the single individual idea as a white circle and look at this as if from above or a bird's-eye view then we can rearrange the diagram to begin to form concentric shapes:-

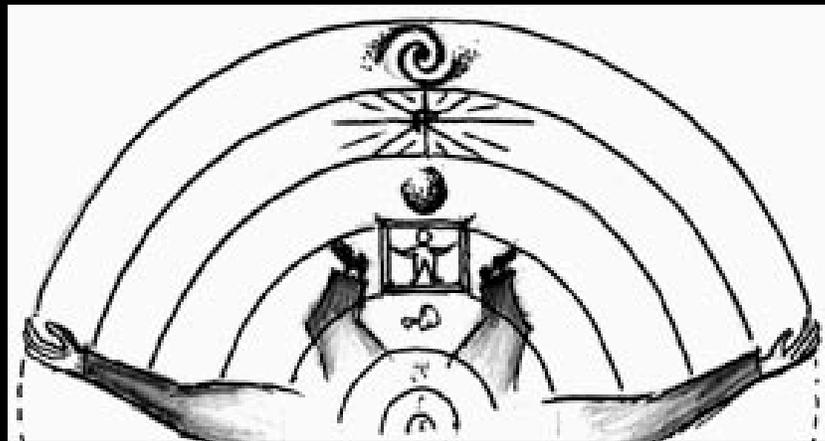


Here we take the view of being above and contextually being able to see the individual on the surface of a big sea of the blackness. There are 2 layers here, the black underpins the white, there is not a hole in the black. One could consider this like a star in the night sky, or the universe at its birth. The context of the underpinning Oneness is always present. The key important point when we are looking at the idea of the “individual” is that it is illusory as it is Oneness manifesting as apparent twoness or apparent seperatness. The white circle is the appearance or the world/ everything we see, born form the no-thingness or blackness behind, they are in fact one in the same but only seem to be separate. In the previous diagram this is true also, the top of the cone is the appearance but it is really One at root.

Incorrectly, this could be called the “collective sub-conscious” or “collective-conscious”. The problem word here is “collective”, as there is no such thing as a collection of Oneness. Though this might look trivial, it is, in fact, key.

There are many such expressions of this through the ancient world. These could be said to be the basis of very many mandalas, maps or diagrams of universal models.

Douglas Harding, in his brilliant way, has created a method of diagrammatically seeing oneself within the picture of the Oneness, so in relation to what is expressed here, please visit his website, www.headless.org. Also consider one of his diagrams in the same way as the above:-



I will not add more explanations to this section but please use the diagrams presented here as a background to considering health, medicine, modern and ancient ways of thinking, and the whole notion of what Oneness represents; even on a purely intellectual level these can be very useful. They are the foundation.

David Nassim
14 Dec 2010